

Reading and Language Programs for Elementary Schools working with the National Institute for Direct Instruction (NIFDI)*

Programs for the Majority of Students

READING

Reading Mastery Signature Edition – Reading and Language Strands

Reading Mastery is a complete basal reading program that teaches students essential decoding and comprehension skills. The program places particular emphasis on teaching thinking skills and helping students acquire background knowledge. Program materials include fully scripted lessons to guide teachers through carefully constructed instructional steps - modeling new content, providing guided practice, offering individualized practice and applying skills. Signals and group responses are used to keep students involved, help them stay on task and help with lesson pacing. Teachers assess student performance throughout the programs, and struggling students receive practice through remedial exercises. Each level of the program typically spans one academic year.

Reading Mastery Signature Edition

Reading Strand (*entry level assumes no letter recognition*)

The beginning grade levels teach students how to break the code and to read fluently. The lower levels of the reading strand utilize a special [orthography](#) designed to assist students in identifying letter sounds. The special font is later phased out and replaced with traditional orthography. The intermediate grade levels use social studies and science concepts in stories to teach students how to learn from what they read. The program's upper grade levels introduce students to many pieces of classic literature, including popular children's stories as well as stories for adults that have been adapted for younger readers.

Level	Overview
Grade K (160 lessons)	<ul style="list-style-type: none"> • for kindergarten through 3rd grade students who have few or no reading skills • <u>focus</u>: sounding out, blending, word and story reading and comprehension • students learn the sounds for each letter, learn to break words down into individual letter sounds, to say the sounds in a word, learn to read words, and to read stories and answer comprehension questions
Grade 1 (160 lessons)	<ul style="list-style-type: none"> • for kindergarten and 1st grade students who are able to sound out words and understand stories • <u>focus</u>: expand decoding skills, build rate and accuracy story reading skills and analyze and comprehend increasingly complicated stories • students learn to use letter sound combinations, to use the final e decoding rule, to use word parts to decode complex words, to answer interpretive comprehension questions, to make inferences, and to draw conclusions

<p>Grade 2 (145 lessons)</p>	<ul style="list-style-type: none"> • for 1st through 3rd grade students who can read approximately 60 words per minute • focus: teaching students how to learn information and concepts from their reading material • students learn how to apply rules in various contexts, use new vocabulary words, make deductions, read informational passages, interpret complex sentence structures, understand character movies, interpret maps, graphs and timelines, and learn some basic science and social studies concepts
<p>Grade 3 (140 lessons)</p>	<ul style="list-style-type: none"> • for students in 2nd through 4th grade who read approximately 100 words per minute • focus: teaching students how to learn information and concepts from their reading material • students learn to evaluate problems and solutions, learn information about the world, build their vocabulary, read informational passages, use and remember science and social studies facts and concepts and complete research projects
<p>Grade 4 (120 lessons)</p>	<ul style="list-style-type: none"> • for students in grades 4th or 5th, but also for older students who place at that level • focus: literary analysis, increasing reading rate, developing vocabulary and extended writing • students read a wide range of classic and modern fiction and prose, learn to analyze characters, settings, plots, and themes; make outlines; infer word meanings from context; interpret reference materials
<p>Grade 5 (120 lessons)</p>	<ul style="list-style-type: none"> • for students in grades 5th or 6th, but also for older students who place at this level • focus: literary language, reasoning strategies, building vocabulary, increasing reading rate and extended writing • students read novels, short stories, poems, factual articles, biographies, and plays; interpret complex sentence forms, figurative language, literary irony, identify contradictions and rebut faulty logic; students write short stories, poems, and paragraphs on issues related to the reading selections

Reading Mastery Transformations (RMT) – Reading and Language Strand

RMT is the most recent version of the flagship Direct Instruction program, *Reading Mastery*. The six-level program places particular emphasis on teaching thinking skills and helping students acquire background knowledge. Program materials include fully scripted, DIGITAL lessons and displays to guide teachers through carefully constructed instructional steps - modeling new content, providing guided practice, offering individualized practice, and applying skills. Veteran users of Reading Mastery will note that this new version utilizes the instructional sequence from the *Horizons Reading Program* instead of the modified orthography found in earlier versions of the program.

*Some of this content was adapted from the programs’ teacher’s guides published by McGraw-Hill & Voyager Sopris Learning



Reading Mastery Transformations Edition
Reading (*entry level assumes letter recognition*)

Level	Overview
ELA Pre-Lessons (40 lessons)	<ul style="list-style-type: none"> for students who do not place in Reading K placement test places students at pre-lessons 1 or 21
Grade K (160 lessons)	<ul style="list-style-type: none"> <u>focus</u>: identify and write letters of the alphabet; know sound-symbol relationships; decode basic words by the end of the program, students fluently and accurately decode a 175-word passage
Grade 1 (160 lessons)	<ul style="list-style-type: none"> <u>focus</u>: write letters of the alphabet; build knowledge of letter-sound correspondence; decode multi-syllabic words; read narrative and informational selections by the end of the program, students fluently and accurately decode a 400-word passage
Grade 2 (145 lessons)	<ul style="list-style-type: none"> <u>focus</u>: decode multi-syllabic words; recognize and gain meaning of words with prefixes and suffixes; master comprehension skills including compare and contrast, character motivations and emotion, inference and cause and effect by the end of the program, students read and recount various narrative text including fables, folktales, and poetry, and compare main points on multiple informational texts on the same topic
Grade 3 (140 lessons)	<ul style="list-style-type: none"> <u>focus</u>: decode multisyllabic words; expand vocabulary through sentence-level context and definitions; read and understand a balance of narrative (stories, drama, poetry) and informational text (science, history); master comprehension skills including describing connections, recounting stories, main topic, sequencings, interpreting visuals and point of view by the end of the program, students read and describe relationship between historical events and scientific concepts as well as read several selections by the same author to compare literary elements.
Grade 4 (140 lessons)	<ul style="list-style-type: none"> <u>focus</u>: decode multisyllabic words; read and understand a balance of narrative (realistic and short stories, poetry, myths and plays) and informational text (biology, science, history); master comprehension skills including comparing accounts, determining a theme, explicit statements, first-hand accounts, main ideas and supporting details students read from an expansive collection of narrative texts as well as informational texts of historical or scientific nature
Grade 5 (140 lessons)	<ul style="list-style-type: none"> <u>focus</u>: decode multisyllabic words; read and understand a balance of narrative (novels, realistic and short stories, poetry, myths, epics and plays) and informational text (biology, science, history); master comprehension skills including comparing accounts, comparing stories, point-of-view, relevant information, recognizing contradictions in text, and analyzing multiple accounts

*Some of this content was adapted from the programs' teacher's guides published by McGraw-Hill & Voyager Sopris Learning 3



	<ul style="list-style-type: none"> Using high-quality, increasingly challenging narrative and informational texts, students make connections among ideas and between texts, and consider a wide range of textual evidence
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Horizons (*entry level assumes letter recognition*)

Horizons is a reading program that provides solid, systematic instruction using proven Direct Instruction techniques. *Horizons* lessons are briskly paced and built around systematic, explicit instruction in phonemic awareness and phonics. Students employ strategies of incrementally increasing difficulty and exit the program with a solid foundation in fluency, vocabulary, and comprehension skills. *Horizons* can help to prevent reading problems and accelerate the skills of students already showing average or above average performance. Traditional orthography (the regular alphabet) is used throughout the program.

Level	Overview
Level A (155 lessons)	<ul style="list-style-type: none"> for young learners in Grades K-2 focus: phonemic awareness; phonics; beginning decoding skills students learn basic comprehension and build a reading vocabulary of about 700 words
Level B (150 lessons)	<ul style="list-style-type: none"> for second grade students who are average and below average performers; also appropriate for third grade students who fit the placement criteria focus: advanced word recognition skills; fluency and automaticity students learn comprehension strategies and build a reading vocabulary of about 2,000 words
Fast Track A-B (150 lessons)	<ul style="list-style-type: none"> for students in first grade who have letter-name knowledge; also appropriate for students in second grade and above who are non-readers or have poorly developed decoding skills focus: teaches all the decoding and basic comprehension skills that are taught in two years with Horizons A & Horizons B students who complete Fast Track A-B have the skills needed to decode longer passages, have basic comprehension and spelling skills and are able to write letters and words at a reasonable rate; students can also compose sentences and simple passages
Fast Track C-D (160 lessons)	<ul style="list-style-type: none"> for students in second grade or above who have completed Horizons Fast Track A-B; may also be used for any student who reads at about beginning third-grade level focus: decoding emphasizes new decoding words and word families, presents these words in different story contexts, and provides practice in meeting oral reading rate-accuracy criteria; comprehension emphasizes facts, rules and perspectives that are presented in what the students read; vocabulary-building is also an emphasis students use their decoding and comprehension skills to learn new information from a written text and receive practice in reading the kind of material that they will deal with for the remainder of their formal education

*Some of this content was adapted from the programs’ teacher’s guides published by McGraw-Hill & Voyager Sopris Learning 4



Funnix – Beginning Reading and Funnix 2 (entry level assumes letter recognition)

Funnix is a two-level complete Direct Instruction reading program in computerized (CD) form that teaches all of the skills necessary for children to become successful readers: decoding, fluency, vocabulary, and comprehension. *Funnix Beginning Reading* presents non-readers with foundation skills through solid second-grade level material. After mastering the more sophisticated strategies of *Funnix 2*, students read at a solid third-grade level. The program can be used individually or in small groups with children in grades Kindergarten through 6 who read at a 1.5 grade level or below. *Funnix* can be taught by experienced teachers as well as paraprofessionals, student mentors, and adult volunteers.

Level	Overview
Beginning Reading (120 lessons)	<ul style="list-style-type: none">• for non-readers who have some knowledge of letter names• focus: identifying sounds and letter names; identifying words; story reading and independent work or on-paper activities• students learn sounds for letters and letter combinations, read three to six lists of words, read a story two times and work on activities such as spelling, answering questions, letter and word writing and matching and sequencing events
Funnix 2 (100 lessons)	<ul style="list-style-type: none">• for students who have completed Funnix Beginning Reading or who make 5-10 errors on the Funnix 2 placement passage 1• focus: continuation of skill development from Funnix Beginning Reading• students learn sounds for letters and letter combinations, read three to six lists of words, read a story two times and work on activities such as spelling, answering questions, letter and word writing and matching and sequencing events

REWARDS (Reading Excellence Word Attack and Rate Development Strategies)

Intermediate

REWARDS Intermediate focuses on decoding multisyllabic words, identifying and understanding prefixes and suffixes, increasing word and passage reading fluency, building academic vocabulary, and deepening comprehension along with building confidence.

Level	Overview
Intermediate (25 lessons)	<ul style="list-style-type: none">• designed for students in grades 4, 5 & 6 who have mastered basic reading skills associated with first and second grade expectations and can read at least 60 correct words per minute at third-grade level or above but are unable to accurately and fluently decode multisyllabic words; for students who have not yet learned a strategy for decoding longer words• focus: a flexible strategy for decoding 2-8 syllable words; increase oral and silent reading fluency; expand vocabulary

*Some of this content was adapted from the programs' teacher's guides published by McGraw-Hill & Voyager Sopris Learning 5



- students practice applying the REWARDS word-reading strategy first on word lists, then within the context of sentences and finally when reading longer passages

LANGUAGE/WRITING

Reading Mastery Signature Edition Language Arts Strand

The Language Arts Strand of the *Reading Mastery Signature Edition* teaches receptive and expressive language skills. Grades K and 1 focus on the oral language concepts that students need in order to understand the academic classroom and start the students on the writing process. Grades 2 and 3 provide full immersion into narrative writing. Grades 4 and 5 move students into expository and critique writing plus higher order thinking skills.

Level	Overview
Grade K (150 lessons)	<ul style="list-style-type: none"> • for students in pre-k, kindergarten or first grade, but can be used for older students who have limited English language skills • <u>focus</u>: oral program that teaches the language concepts needed to understand the academic language of the classroom • students learn part/whole relations, prepositions, concept application, classification, statements, absurdities, common information, and if/then rules
Grade 1 (130 lessons)	<ul style="list-style-type: none"> • for students in K, 1st or 2nd grade • <u>focus</u>: continued oral language skills and beginning writing skills • students learn analogies, temporal sequencing, information, opposites, synonyms, questioning skills, story grammar, sentence writing, story related writing and reasoning skills
Grade 2 (110 lessons)	<ul style="list-style-type: none"> • for 1st, 2nd or 3rd grade students • <u>focus</u>: comprehension skills, story grammar and writing • students learn deductions, to spot ambiguous language, classification, story grammar, writing paragraphs, parts of speech, punctuation and editing
Grade 3 (135 lessons)	<ul style="list-style-type: none"> • for 2nd through 5th grade students • <u>focus</u>: writing narrative passages • students learn to analyze sentences, parts of speech, punctuation, mechanics, write narrative passages with clarity
Grade 4 (140 lessons)	<ul style="list-style-type: none"> • usually for students in grades 4 or 5, but also for older students who place into this level • <u>focus</u>: clear and precise expository writing and critical thinking • students analyze and write sentences for clarity, write specific directions, identify problems with misleading and inaccurate claims, analyze and describe problems with arguments, learn to take notes, give speeches, and write persuasive passages

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Grade 5 (120 lessons)	<ul style="list-style-type: none"> usually for students in grades 4 or 5, but also for older students who place into this level focus: higher-order thinking skills and precise expository writing skills students extend what they learned in earlier levels about parts of speech, grammar, writing with clarity, and writing for a variety of purposes; use parallel construction to analyze sentences and arguments; analyze literature selections
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Reading Mastery Transformations Edition - Language

Level	Overview
Grade K (155 lessons)	<ul style="list-style-type: none"> focus: expand oral language skills; engage in discussion and ask/answer questions; build vocabulary; know and use basic sentence structure and punctuation students learn to follow the rules of conversation by listening and taking turns
Grade 1 (150 lessons)	<ul style="list-style-type: none"> focus: generate spelling of decodable words and sentences; know and use nouns, verbs, prepositions, and affixes; expand oral vocabulary through opposites synonyms, superlatives and homonyms students write basic opinion, informative and narrative pieces
Grade 2 (125 lessons)	<ul style="list-style-type: none"> focus: identify and use subject/predicate agreement, verb tenses and possessives; use reference material students write opinion, narrative, informative writing pieces with support in revising and editing.
Grade 3 (140 lessons)	<ul style="list-style-type: none"> focus: identify and use subject/predicate agreement, compound predicates, verb tenses, adjectives, and adverbs; strengthen writing through planning, revising, editing; use reference material (glossary, index) students produce opinion, narrative, and informative writing pieces that include topic, main ideas, and conclusions supported with facts, reasons, and details
Grade 4 (140 lessons)	<ul style="list-style-type: none"> focus: interpret charts, graphs, and diagrams; lean and use idioms, proverbs, and adages; identify and use progressive verb tenses, relative pronouns, relative adverbs, and modal auxiliaries; complete and present research projects students write opinion pieces supported by facts and details using multiple sources
Grade 5 (140 lessons)	<ul style="list-style-type: none"> focus: learn and use figurative language, similes, and metaphors; identify and use conjunctions, prepositions interjections, and perfect verb tenses; strengthen writing through planning, revising, collaborating, editing and publishing; write collaboratively with partners and small groups students conduct and present short research projects using several sources to increase knowledge of a topic

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Language for Learning, Language for Thinking, Language for Writing

This is a series of three one-year long language programs intended for students in kindergarten through third grade who would benefit from explicit instruction in language concepts, thinking skills, and writing basics. The programs can also be used with beginning, intermediate and advanced English Language Learner (ELL) students.

Level	Overview
Language for Learning (150 lessons)	<ul style="list-style-type: none"> for students in pre-k; for students in kindergarten and primary age school who have less than adequate language knowledge and skill for their age; for primary age students in bilingual and ELL programs focus: basic words, concepts, and sentence forms used in typical classroom instruction – the “language of instruction” students learn words, concepts, and statements important to both oral and written language
Language for Thinking (150 lessons)	<ul style="list-style-type: none"> for students who have completed, or almost completed, Language for Learning; for students in first- and second-grade who have less than adequate language knowledge and skill for their age and who have trouble comprehending what they are reading; for students of any age in bilingual and ESL programs; for students in primary school who are in Title I or special education programs; for students in speech correction and language classes focus: emphasizes how to use language as a tool for solving problems and thinking logically students learn words, concepts, and statements important to both oral and written language
Language for Writing (140 lessons)	<ul style="list-style-type: none"> for students in second and third grade who have completed, or almost completed, Language for Thinking; for students in second-, third- and fourth-grade who passed the placement test; for upper-elementary and middle school students of any age who are in Title I or special education programs and who pass the placement test; for older students in speech correction and language classes who pass the placement test; for bilingual and ESL students who have mastered basic English and who pass the placement test focus: systematic practice in writing narrative and expository prose; vocabulary, syntax and organizational skills students learn the conventions they need to write clearly, the vocabulary needed to describe actions, events and objects and the sentence structures required to put complex ideas into writing

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Essentials for Writing

Essentials for Writing is designed for students in middle school and high school who are at risk of failing to meet high school graduation requirements in English Language Arts. The program teaches essential skills for learning to write, as well as the complex behaviors needed to compose narrative passages, stories with a specific theme, descriptive essays, auto biographical sketches and biographies, responses to literature and persuasive arguments and position papers.

Level	Overview
Essentials for Writing (95 lessons)	<ul style="list-style-type: none">• for middle and high school students who have completed Expressive Writing or Reasoning and Writing or who have passed the placement criteria; students should be able to read on at least a fourth-grade level, write basic paragraphs and be able to copy words at a rate of at least 15 words per minute• <u>focus</u>: to teach students enough about writing to pass the high-school exit exam, starting from a level of competence comparable to that of an elementary-school student• students learn more than one year's instruction in a sequence that may be presented and taught to mastery in less than one year

Spelling Mastery

Spelling Mastery is a six-level Direct Instruction series that teaches students dependable spelling skills by blending three approaches: the phonemic approach, the whole word approach and the morphemic approach. *Spelling Mastery* uses specific strategies that encourage students to think their way through spelling rather than to memorize weekly spelling lists. These strategies, combined with repeated practice and application, enable students to spell unfamiliar words and to remember familiar words more successfully than they would by using other methods.

Program	Overview
Spelling Mastery Level A (60 lessons) Levels B-F (120 each)	<ul style="list-style-type: none">• spelling program for students in grades 1 through 6• <u>focus</u>: using principles that deal with the structure of words (morphographic analysis)• students learn to use morphographs (the smallest unit of identifiable meaning in written English) as the structural units to use for spelling most words, learn to apply rules for spelling words with morphographs, and engage in cumulative practice until mastery is achieved

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Programs to Meet Specific Needs

READING

Horizons Fast Track, Levels A-B & C-D - refer to *Programs for The Majority of Students*

Corrective Reading: Decoding and Comprehension Strands

Corrective Reading is a remedial Direct Instruction program designed to help low-performing students master the essential decoding and comprehension skills needed to read well. It is effective with students who have poor attention, poor recall of directions, or who meet criteria to receive special services. The program includes a Decoding and a Comprehension strand at four instructional levels (A, B1, B2, and C). Students can work on decoding skills, comprehension skills, or both.

Corrective Reading: Decoding

The Decoding strand teaches students to identify words accurately, to use letter sequences to determine word pronunciations, and to increase reading rates significantly. Decoding lessons range from instruction in letter sounds and blending to the reading of sophisticated passages such as those found in content-area textbooks.

Level	Overview
Decoding Level A (65 lessons)	<ul style="list-style-type: none">• for a wide range of students in grades 3 through 12• focus: the sequence of letters in a word relates to its pronunciation,• students sound out words and read basic sentences and simple stories
Decoding Levels B1 and B2 (130 lessons)	<ul style="list-style-type: none">• for a wide range of students in grades 3 through 12• focus: sounding out more difficult words than in Level A and read longer stories• students apply difficult sound-spelling patterns, read more difficult irregular words, read stories designed to correct common error patterns, increase their reading rate from 30 words per minute up to 110 words per minute and answer comprehension questions
Decoding Level C (125 lessons)	<ul style="list-style-type: none">• for a wide range of students in grades 4 through 12• focus: bridging the gap between applying advanced word-attack skills and reading and understanding textbooks and other informational material• students learn 500 new vocabulary words, read a variety of passages, from narrative to expository, and increase their reading rate up to 130 words per minute

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REWARDS (Reading Excellence Word Attack and Rate Development Strategies)

Secondary

Like the Intermediate Level, *REWARDS Secondary* focuses on decoding multisyllabic words, identifying and understanding prefixes and suffixes, increasing word and passage reading fluency, building academic vocabulary, and deepening comprehension along with building confidence.

Level	Overview
Secondary (20 lessons)	<ul style="list-style-type: none">• designed for middle and high school students in grades 6 or above who have mastered basic reading skills associated with first and second grade expectations and can read at least 60 correct words per minute at third-grade level or above but are unable to accurately and fluently decode multisyllabic words• <u>focus</u>: a flexible strategy for decoding grade-level multisyllabic words; expand knowledge of academic and domain-specific vocabulary; increase oral and silent reading fluency• students practice applying the REWARDS word-reading strategy first on word lists, then within the context of sentences and finally when reading longer passages

REWARDS Plus

REWARDS Plus builds on the support offered to upper-grade readers by expanding on their newfound literacy decoding skills within a particular content area. A student who has previously encountered *REWARDS* (Intermediate or Secondary) now has increased fluency and familiarity with the process of deciphering known elements in unknown multisyllabic vocabulary. *REWARDS Plus* expands on that skill set by applying it to intriguing, authentic, content-specific text, and infographics.

REWARDS Science (6 review lessons – optional 15 application units)	<ul style="list-style-type: none">• for use with students in grades 6 through 12 who read at 4.0 grade equivalency and have completed at least one previous REWARDS program• <u>focus</u>: helps students better comprehend science content with skills practice and instruction that includes interpreting graphs and illustrations• students engage in topics ranging from atoms to ecosystems and from photosynthesis to the cardiovascular system
REWARDS Social Studies (6 review lessons – optional 15 application units)	<ul style="list-style-type: none">• for use with students in grades 6 through 12 who read at 4.0 grade equivalency and have completed at least one previous REWARDS program• <u>focus</u>: helps students better comprehend social studies via skills practice in summary writing, using background information, interpreting timelines, maps and other infographics• students engage in topics ranging from the culture of Sherpas to women in archaeology to United States citizenship

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LANGUAGE/WRITING

Corrective Reading: Comprehension

The Comprehension strand teaches students to follow instructions, build vocabularies, improve background knowledge and develop the thinking skills needed to understand what they are reading. Comprehension skills range from simple classification and true-false identification to complex analogies, analyses, and inferential comprehension strategies.

Comprehension Level A (65 lessons)	<ul style="list-style-type: none">• for a wide range of students in grades 4 through 12• focus: basic reasoning skills, such as deductions and inductions, analogies, and true/false• students practice organizing groups of related facts, develop basic logic skills, learn common information, and practice following instructions
Comprehension Levels B1 and B2 (125 lessons)	<ul style="list-style-type: none">• for a wide range of students in grades 4 through 12• focus: background knowledge, reasoning skills, and analysis strategies• students read material similar to that in content area textbooks, learn new information, and respond to written questions that involve deductions and rule applications
Comprehension Level C (140 lessons)	<ul style="list-style-type: none">• for a wide range of students in grades 5 through 12• focus: higher-order thinking skills, such as applying analytical skills to real-life situations, and answering literal and inferential questions• students infer definitions from context, read for basic information, write precise directions, recognize main ideas in passages, draw conclusions from basic evidence, and identify contradictions and faulty arguments

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Expressive Writing 1 & 2

Expressive Writing is a Direct Instruction program to teach 4th and 5th grade students narrative writing skills. Note that both levels can be used in a remedial setting for students in grades 6-12.

Expressive 1 teaches students to translate observations into sentences, to write paragraphs that don't deviate from a topic, and to edit. *Expressive 2* focuses on writing clearly, writing with a variety of sentences, writing what people say, and teaching students to edit for clarity, punctuation, paragraphs and sentence types.

Level	Overview
Level 1 (55 lessons)	<ul style="list-style-type: none"> • for students in grades 4 and 5 who have not mastered narrative writing skills. • focus: writing and editing of basic sentences, paragraphs, and stories • students learn to write with structure, unity, coherence, and correct grammar and punctuation
Level 2 (10 pre-lessons + 50 lessons)	<ul style="list-style-type: none"> • a remedial program for students in grades 4 and 5 who have not mastered basic mechanics, grammar, and sentence and paragraph writing skills • focus: an expansion of the simple paragraph writing, story writing, and editing taught in Expressive Writing 1 • students write and edit pieces of greater sophistication and complexity

Programs for English as a Second Language Learners

Español to English

Español to English helps Spanish-speaking children build English language skills by providing instruction in the Spanish equivalent of RMSE Language Grade K then gradually phasing them into instruction in English. Young children who speak little or no English, children who are marginally bilingual, and older students who have recently come from Spanish-speaking countries will all benefit from this program.

Program	Overview
Español to English (40 lessons)	<ul style="list-style-type: none"> • for students four years old through primary grades who speaks little or no English and whose receptive language is Spanish; for students who are marginally bilingual; for older students who have recently come from Spanish-speaking countries • focus: teacher provides explanations in Spanish only at the beginning of the program and then progressively increases the use of English until it is the sole language of instruction • student responses are made in English

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Direct Instruction Spoken English (DISE)

DISE teaches spoken English to non-English-speaking students who have the equivalent of at least a 3rd grade level understanding of their native language. The program assumes no prior knowledge of English as it builds students' English language proficiency step-by-step through carefully crafted lessons that are accompanied by a CD-ROM containing PowerPoint instructional display slides.

Program	Overview
Direct Instruction Spoken English	<ul style="list-style-type: none">• for English Language Learners who speak no English who have at least a third grade level understanding in their native language• <u>focus</u>: teach receptive and expressive use of English through an oral language program• students learn to create past, present and future sentence types, to create sentences up to 16 words long, to understand stories and to learn the structure of the English language

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