



# Sample Lesson

# GRADE 5



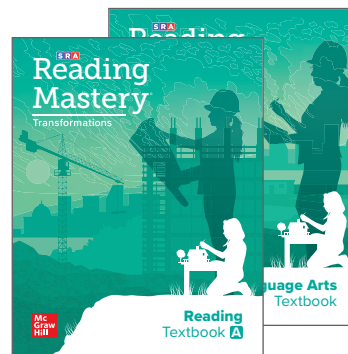
## Grade 5

# INTRODUCTION



### Teacher Experience

- Reading Lesson 24
- Language Arts Lesson 14



### Student Textbook

- Reading Lesson 24
- Language Arts Lesson 14



### Student Workbook

- Reading Lesson 24
- Language Arts Lesson 14

## Reading Lesson 24

In Reading Lesson 24, the **Teacher Experience** instruction includes activities that help learners to build *Vocabulary* (Exercise 6) and practice citing *Text Evidence* (Exercise 9).

Then, learners use the **Student Textbook** to engage in *Silent Reading* (Exercise 9) and *Story Discussion* (Exercise 10).

Next, learners complete **Student Workbook** and **Textbook** activities.

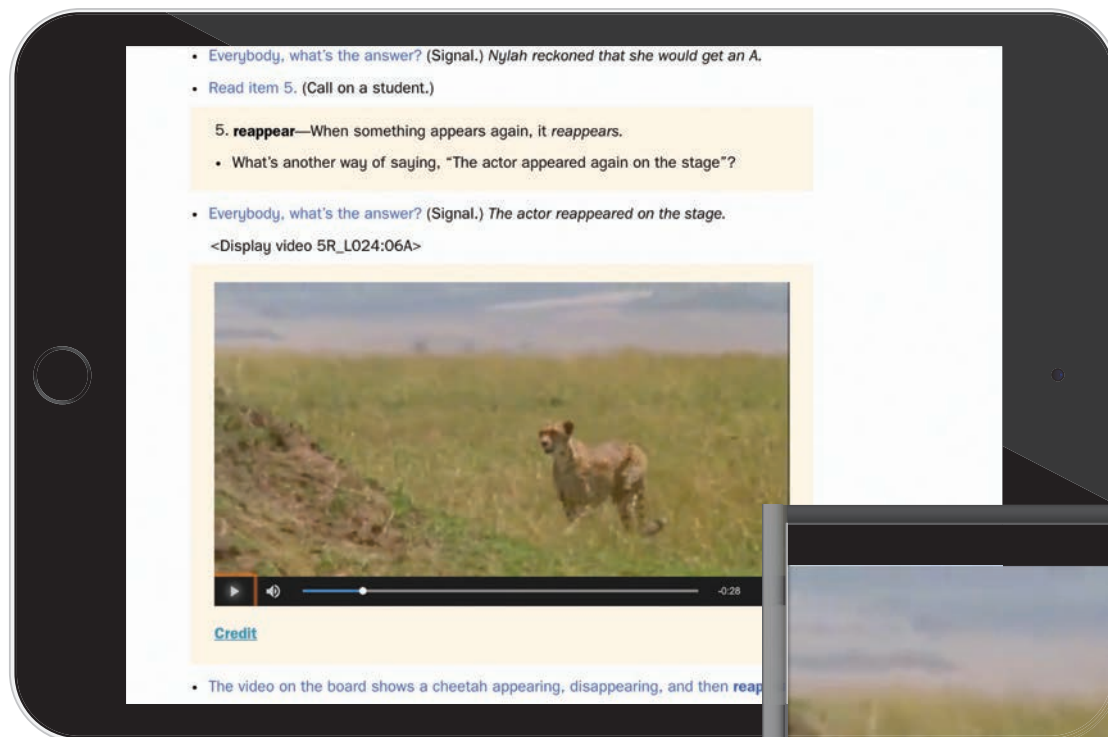
## Language Arts Lesson 14

In Language Arts Lesson 14, learners *Identify Clauses in Complex Sentences* (Exercise 1) in the **Student Workbook** and complete a *Mechanics* (Exercise 4) activity from the **Student Textbook**.

Then, the **Teacher Experience** provides instruction in how to *Write Informative Text* (Exercise 5).

# Reading Lesson 24

# TEACHER EXPERIENCE



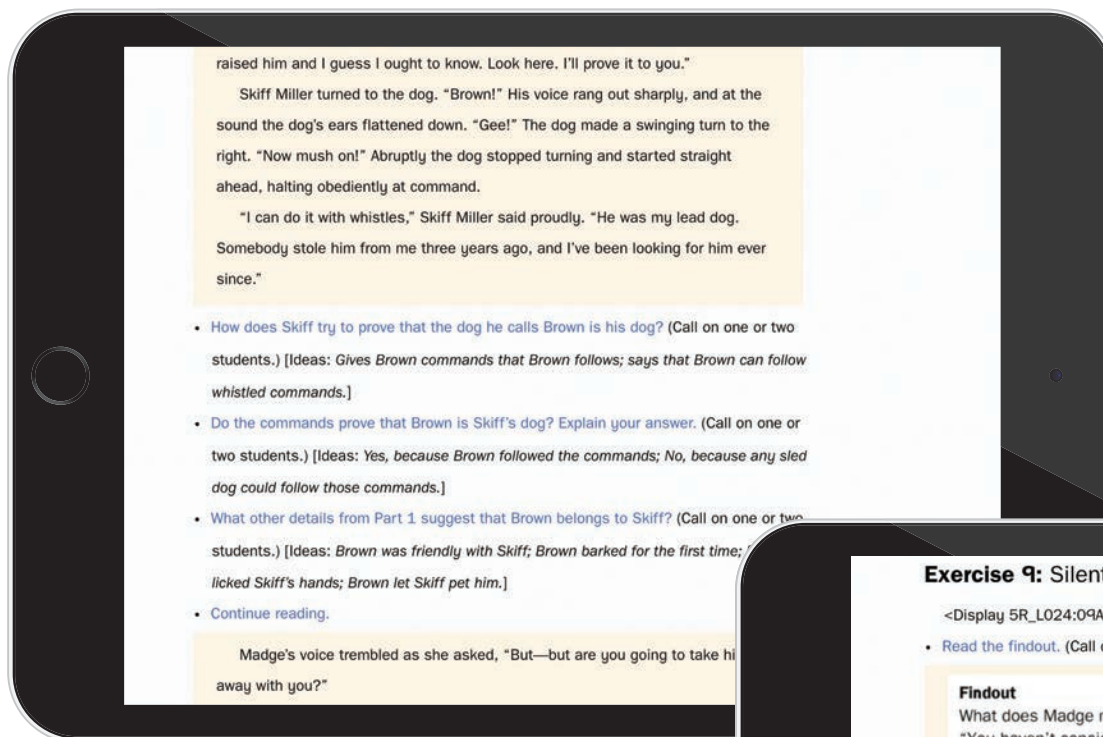
Develop robust vocabulary using information from purposeful multimedia content.

## Exercise 5

See corresponding student sampler page..



Exercise 5 Display

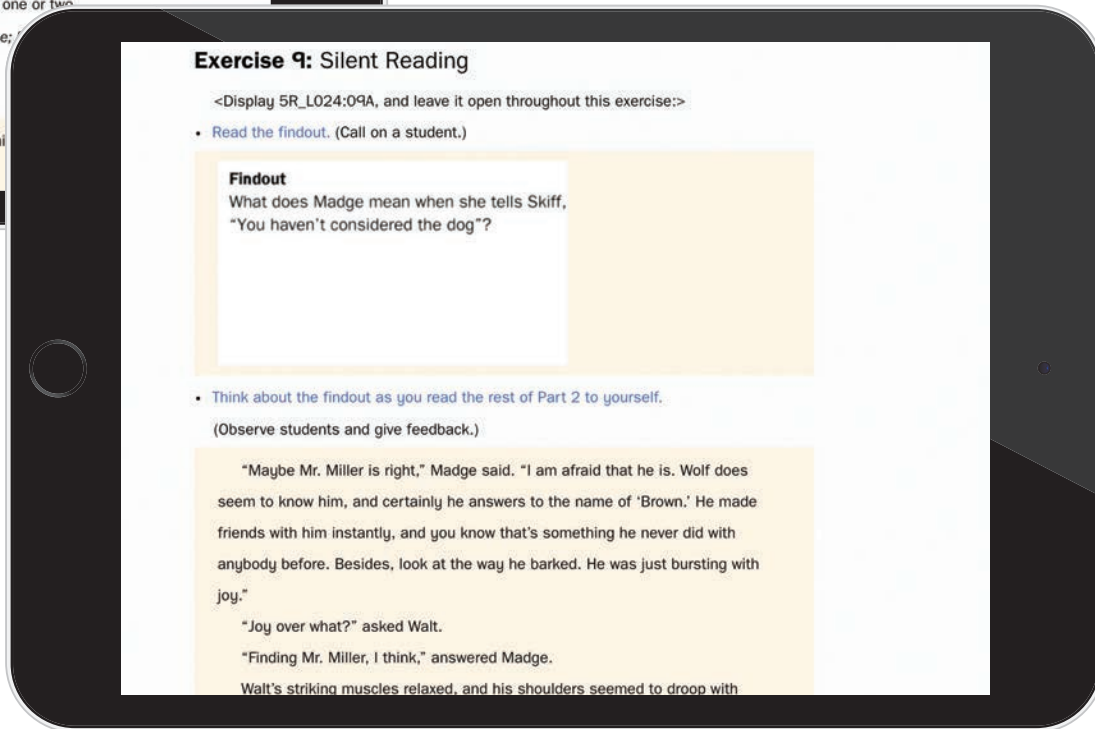


Build higher-order comprehension.

### Exercise 8

See corresponding student sampler page.

Set a purpose for reading.



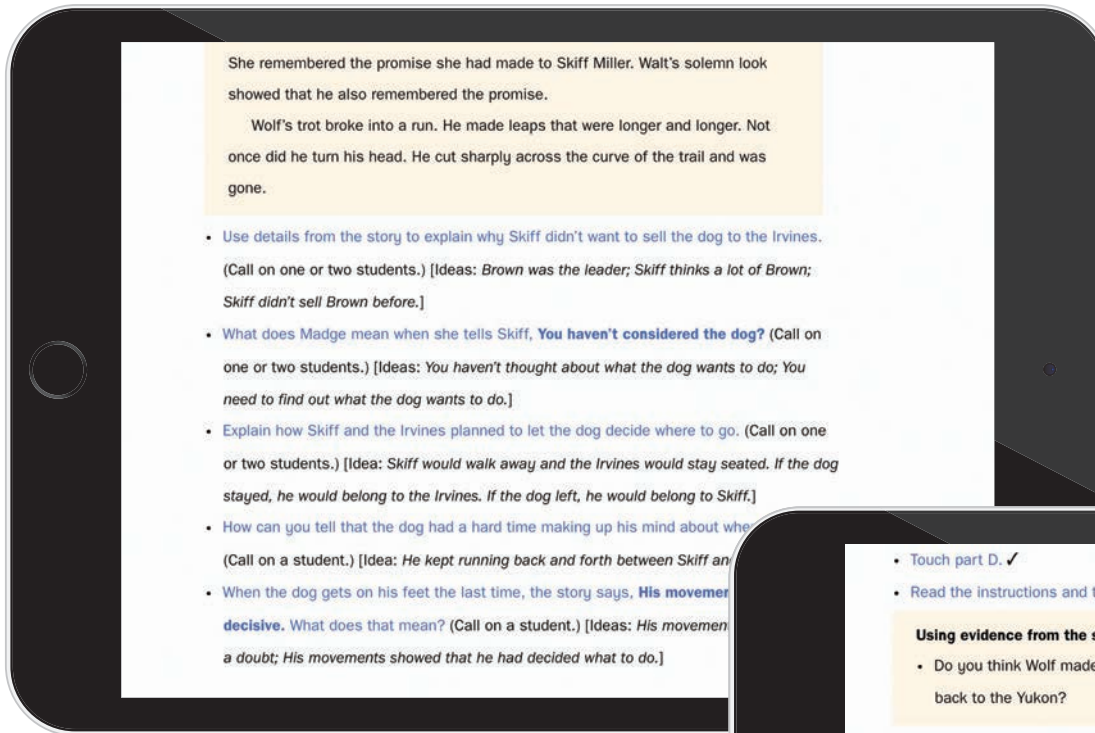
### Exercise 9

See corresponding student sampler page.



# Reading Lesson 24

# TEACHER EXPERIENCE

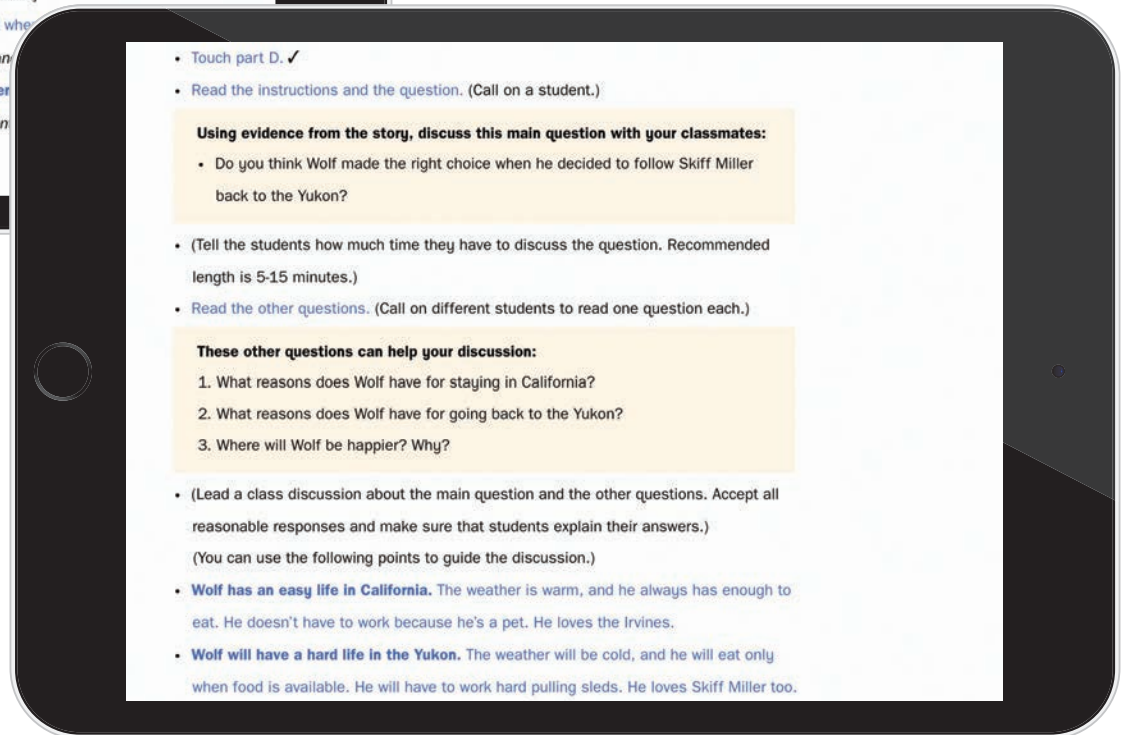


Use text evidence and comprehension strategies.

## Exercise 9

See corresponding student sampler page.

Collaborative discussion about text.



## Exercise 10

See corresponding student sampler page.



# Reading Lesson 24

# STUDENT TEXTBOOK

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A WORD LISTS

1	Hard Words	2	Word Parts	3	Word Parts	4	Vocabulary Review
1.	favor	1.	coldness	1.	decisive	1.	bristles
2.	gurgle	2.	dislike	2.	demand	2.	cliff
3.	miracle	3.	eyebrow	3.	hopelessness	3.	effortlessly
4.	onward	4.	heartbreak	4.	obedient	4.	fang
5.	reckon			5.	reappear	5.	spring

B VOCABULARY DEFINITIONS

1. **decisive** When something is beyond a doubt, it is *decisive*.  
What's another way of saying, a victory beyond a doubt ?

2. **demand** When you insist on having something, you *demand* that thing.  
Here's another way of saying, The teacher insisted on having silence during the test : *The teacher demanded silence during the test.*  
What's another way of saying, Lennon insisted on having an answer to his question ?
3. **onward** When you move forward, you move *onward*.  
What's another way of saying, The train moved forward ?

4. **reckon** When you believe that something is true, you *reckon* that it is true.  
What's another way of saying, Nylah believed that she would get an A ?

5. **reappear** When something appears again, it *reappears*.  
What's another way of saying, The actor appeared again on the stage ?

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C READING LITERATURE: Short Story

## Brown Wolf

Part 2

Walt and Madge stared at each other. The miracle had happened. Wolf had barked. It's the first time he ever barked, Madge said.

First time I ever heard him, too, Miller replied.

Madge smiled at Miller. Of course, she said, since you have only seen him for five minutes.

Skiff Miller looked at her. I thought you understood, he said slowly. I thought you'd figured it out from the way he acted. He's my dog. His name ain't Wolf. It's Brown.

Oh, Walt! Madge cried to her husband. Walt demanded, How do you know he's your dog?

Because he is, was the reply. That's no proof, Walt said sharply. In his slow way, Skiff Miller looked at the dog, then said, The dog's mine. I raised him and I guess I ought to know. Look here. I'll prove it to you.

Skiff Miller turned to the dog. Brown! His voice rang out sharply, and at the sound the dog's ears flattened down. Gee! The dog made a swinging turn to the right. Now mush on! Abruptly the dog stopped turning and started straight ahead, halting obediently at command.

I can do it with whistles, Skiff Miller said proudly. He was my lead dog. Somebody stole him from me three years ago, and I've been looking for him ever since.

Madge's voice trembled as she asked, But but are you going to take him away with you?

The man nodded. Madge asked, Back into that awful Yukon?

He nodded and added, Oh, it ain't so bad as all that. Look at me. Pretty healthy man, ain't I?

But the dogs! The terrible hardship, the heartbreaking work, the starvation, the frost! Oh, I've read about it and I know.

Miller said nothing. Madge paused a moment, then said, Why not leave him here? He is happy. He'll never suffer from hunger you know that. He'll never suffer from cold and hardship. Everything is soft and gentle here. He will never feel a whip again. And as for the weather why, it never snows here. Yes, it's hot here, Skiff Miller said and laughed.

But answer me, Madge continued. What do you have to offer him in that Yukon life?

Food, when I've got it, and that's most of the time, came the answer. And the rest of the time? No food. And the work?

Yes, plenty of work, Miller blurted out impatiently. Work without end, and hunger, and frost, and all the rest of the hardships that's what he'll get when he comes with me. But he likes it. He's used to it. He knows that life; he was born to it and brought up in it. That's where the dog belongs, and that's where he'll be happiest.

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The dog doesn't go, Walt announced. So there is no need for any more talk.

What's that? Skiff Miller demanded. His eyebrows lowered and his face became flushed.

I said, the dog doesn't go, and that settles it, Walt said. I don't believe he's your dog. You may have seen him sometime. You may have sometimes driven him for his owner. But his obeying the ordinary driving commands of the trail doesn't prove that he is yours. Any dog in the Yukon would obey you as he obeyed. Besides, he is probably a valuable dog, and that might explain why you want to have him.

Skiff Miller's huge muscles bulged under his black shirt as he carefully looked Walt up and down. His face hardened, then he said, I reckon there's nothing in sight to prevent me from taking the dog right here and now.

The striking muscles of Walt's arms and shoulders seemed to stiffen and grow tense. Madge quickly stepped between the two men. ♦

Maybe Mr. Miller is right, Madge said. I am afraid that he is. Wolf does seem to know him, and certainly he answers to the name of Brown. He made friends with him instantly, and you know that's something he never did with anybody before. Besides, look at the way he barked. He was just bursting with joy.

Joy over what? asked Walt.

Finding Mr. Miller, I think, answered Madge.

Walt's striking muscles relaxed, and his shoulders seemed to droop with hopelessness. I guess you're right, Madge, he said. Wolf isn't Wolf, but Brown. He must belong to Mr. Miller.



The three people were silent for a moment, then Madge brightened up and said, Perhaps Mr. Miller will sell us the dog. We can buy him.

Skiff Miller shook his head. I had five dogs, he said. Brown was the leader. Somebody once offered me twelve hundred dollars for him. I didn't sell him then, and I ain't selling him now. Besides, I think a mighty lot of that dog. I've been looking for him for three years. I couldn't believe my eyes when I saw him just now. I thought I was dreaming. It was too good to be true.

But the dog, Madge said quickly. You haven't considered the dog.

Skiff Miller looked puzzled.

Have you thought about him? she asked.

I don't know what you're driving at, Miller said.

Maybe the dog has some choice in the matter, Madge went on. Maybe he has his likes and dislikes. You haven't considered him. You give him no choice. It hasn't even entered your mind that he might prefer California to the Yukon. You consider only what you like. You treat him like a sack of potatoes.

This was a new way of looking at it, and Miller's face hardened as he started to think to himself.

If you really love him, Madge continued, you would want him to be happy, no matter where he is.

Miller asked, Do you think he'd sooner stay in California?

Madge nodded her head. I'm sure of it. Skiff Miller started thinking out loud. He was a good worker. He's done a lot of work for me. He never loafed on me, and he was great at getting a new team into shape. He's got a head on him. He can do everything but talk. He knows we're talking about him.

The dog was lying at Skiff Miller's feet, his head down close to his paws, his ears erect and listening. His eyes were quick and eager to follow the sounds of one person and then the other.

Miller went on. There's a lot of work in him yet. He'll be good for years to come.

Skiff Miller opened his mouth and closed it again without speaking. Finally he said, I'll tell you what I'll do. Your remarks, ma'am, make sense. He has worked hard, and maybe he's earned a soft place and has got a right to choose. Anyway, we'll leave it up to him. Whatever he says, goes. You people stay right here sitting down. I'll say goodbye, and I'll walk off. If he wants to stay, he can stay. If he wants to come with me, let him come. I won't call him to come and don't you call him to come back.

Miller paused a moment, then added, Only, you must play fair. Don't call him after my back is turned.

We'll play fair, Madge said. I don't know how to thank you.

I don't see that you've got any reason to thank me, he replied. Brown ain't decided yet. Now you won't mind if I go away slow? It's only fair, since I'll be out of sight in a hundred yards.

Madge agreed, and added, And I promise you that we won't do anything to try to change his mind.

Well, then, I might as well be getting along, Skiff Miller said. And he got ready to leave. ★

Wolf lifted his head quickly, and still more quickly got to his feet when Miller shook hands with Madge. Wolf sprang up on his hind legs, resting his front paws on Madge's hip and at the same time, licking Skiff Miller's hand. When Miller shook hands with Walt, Wolf repeated his act, resting his weight on Walt and licking both men's hands.



# Reading Lesson 24

# STUDENT TEXTBOOK



It ain't no picnic, I can tell you that, Miller said. These were his last words, as he turned and went slowly up the trail.

Wolf watched him go about twenty feet, as though waiting for the man to turn and come back. Then, with a quick, low whine, Wolf sprang after him, caught up to him, gently grabbed Miller's hand between his teeth, and tried gently to make him stop.

But Miller did not stop. Wolf raced back to where Walt Irvine sat, catching his sleeve in his teeth and trying to drag him toward Miller.

Wolf wanted to be in two places at the same time, with the old master and the new, but the distance between them was increasing. He sprang about excitedly, making short nervous leaps and twists, now toward one person, now toward the other, not knowing his own mind, wanting both

and unable to choose, uttering quick, sharp whines and beginning to pant.

He sat down, thrust his nose upward, and opened his mouth wide. He was ready to howl.

But just as the howl was about to burst from his throat, he closed his mouth and looked long and steadily at Miller's back. Suddenly Wolf turned his head, and looked just as steadily at Walt. The dog received no sign, no suggestion, and no clue as to what he should do.

As Wolf glanced ahead to where the old master was nearing the curve of the trail, he became excited again. He sprang to his feet with a whine, and then, struck by a new idea, turned toward Madge. He had ignored her up to now, but now, he went over to her and snuggled his head in her lap, nudging her arm with his nose—an old trick of his

when begging for favors. He backed away from her and began to twist playfully. All his body, from his twinkling eyes and flat tened ears to the wagging tail, begged her to tell him what to do. But Madge did not move.

The dog stopped playing. He was saddened by the coldness of these people who had never been cold before.

He turned and gently gazed after the old master. Skiff Miller was rounding the curve. In a moment he would be gone from view. Yet Skiff never turned his head, plodding straight onward, as though he had no interest in what was occurring behind his back.

And then he went out of view. Wolf waited for him to reappear. He waited a long minute, silently, without movement, as though turned to stone. He barked once, and waited. Then he turned and trotted back to Walt Irvine. He sniffed his hand and dropped down heavily at his feet, watching the trail where it curved from view.

The tiny stream that slipped down the stone seemed to gurgle more loudly than before. Except for the meadowlarks, there was no other sound. The great yellow butterflies drifted silently through the sunshine and lost themselves in the sleepy shadows. Madge smiled at her husband.

A few minutes later Wolf got on his feet. His movements were decisive. He did not glance at the man and woman. His eyes were fixed on the trail. He had made up his mind. They knew it. And they knew that they had lost.

Wolf started to trot away, and Madge had to force herself not to call him back. She remembered the promise she had made to Skiff Miller. Walt's solemn look showed that he also remembered the promise.

Wolf's trot broke into a run. He made leaps that were longer and longer. Not once did he turn his head. He cut sharply across the curve of the trail and was gone.

## D STORY DISCUSSION

Using evidence from the story, discuss this main question with your classmates:

Do you think Wolf made the right choice when he decided to follow Skiff Miller back to the Yukon?

These other questions can help your discussion:

1. What reasons does Wolf have for staying in California?
2. What reasons does Wolf have for going back to the Yukon?
3. Where will Wolf be happier? Why?

## E RELEVANT INFORMATION

Write whether each item is *relevant* or *irrelevant* to the fact.

**Fact:** Janessa played a song on her trumpet.

1. She was in a brass band.
2. She was giving a concert.
3. The trumpet was made of metal.
4. The trumpet had a case with a handle.
5. She had to blow into a mouthpiece.



## F COMPREHENSION

Work the items.

1. What decision did Wolf have to make?
2. Why did Walt, Madge, and Skiff have to trust each other?
3. Use details from the text to describe the reasons Madge gives for leaving the dog in California.
4. What does Skiff mean about the dog when he says, He knows that life; he was born to it and brought up in it ?
5. Why is Brown Wolf a good title for the story?

## G WRITING

Write a passage that answers this main question:

Do you think Wolf made the right decision? Use details from the story to support your opinion.

Your passage should also answer these questions:

What reasons did Wolf have for staying with Madge and Walt?

What reasons did Wolf have for leaving with Skiff?

Where do you think Wolf will be happy?

What details from the story support your opinion?

Write six or more sentences.

END OF LESSON 24

# Reading Lesson 24

# STUDENT WORKBOOK

Name \_\_\_\_\_

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## A STORY DETAILS

Work the items.

- Skiff Miller said the dog's name is \_\_\_\_\_.
- The dog turned to the right when Skiff Miller said, \_\_\_\_\_.  
a. Gee!    b. Haw!    c. Mush on!
- Madge said the dog will never suffer from \_\_\_\_\_ in California.  
a. warmth    b. affection    c. hunger
- Skiff said the dog likes to \_\_\_\_\_ in the Yukon.  
a. eat too much    b. sleep    c. work
- Walt said that any sled dog would know the \_\_\_\_\_ that Skiff gave.
- Madge told Skiff that he hadn't \_\_\_\_\_ the dog.  
a. trained    b. considered    c. obeyed
- Which person walked away at the end of the story?  
\_\_\_\_\_
- When the dog got to his feet at the end of the story, his movements were \_\_\_\_\_.  
a. decisive    b. uncertain    c. wobbly

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## B CLOZE SENTENCES

Complete each sentence with the correct word.

canoe    journal    reappear  
decisive    moccasin

- Nobody else could make up their mind, but the captain was \_\_\_\_\_.
- It's a good idea to write in a \_\_\_\_\_ every day.
- We waited for the sun to \_\_\_\_\_ after it was covered by a cloud.

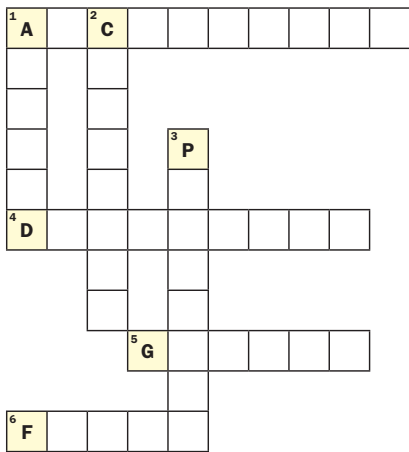
## C CONTEXT CLUES

For each item, circle the answer that means the same thing as the word in bold type.

- The travelers kept moving **onward**, no matter what.  
a. northward    b. sideways  
c. on foot    d. forward
- The judge **reckoned** that the witness was telling the truth.  
a. believed    b. rejoiced  
c. doubted    d. didn't think
- The boss **demand**ed an answer from the frightened worker.  
a. listened to    b. politely requested  
c. insisted on    d. waited for

Lesson 24

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## D CROSSWORD PUZZLE

Use CAPITAL LETTERS to complete the puzzle.

Across

- When you finish a job, you \_\_\_\_\_ the job.
- Another word for *very sad*.
- A wicked magic creature.
- Long, pointed teeth.

Down

- When you travel to another country, you travel \_\_\_\_\_.
- When you fall down suddenly, you \_\_\_\_\_.
- When something has great value, it is \_\_\_\_\_.

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GO TO PART E IN YOUR TEXTBOOK

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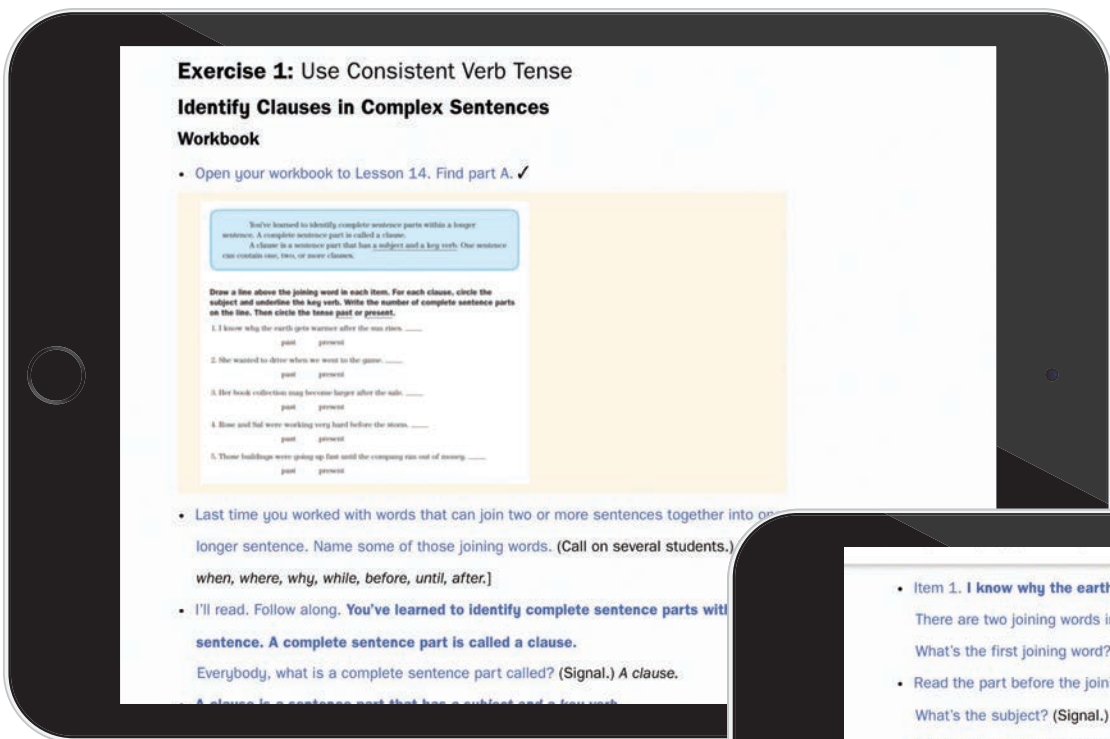
Lesson 24





# Language Arts Lesson 14

# TEACHER EXPERIENCE

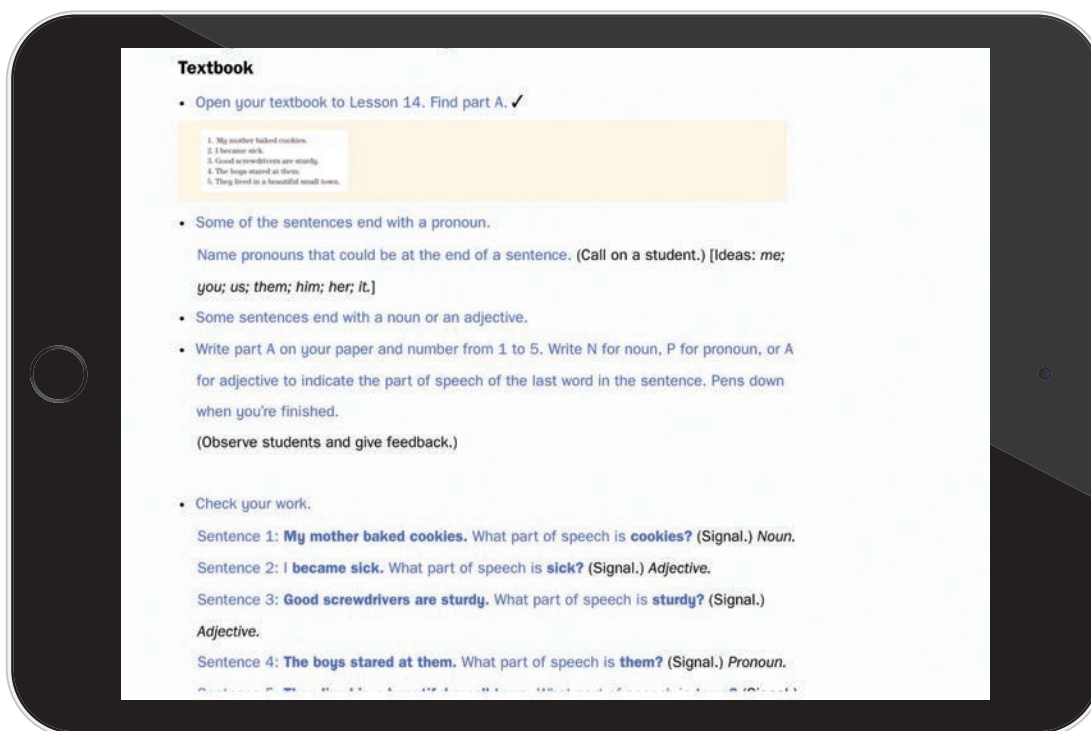


Demonstrate command of the convention of standard English grammar, mechanics, and usage.

**Exercise 1**  
See corresponding student sampler page.



**Exercise 1**  
See corresponding student sampler page.



Demonstrate command of the conventions of standard English mechanics.

#### Exercise 4

See corresponding student sampler page.

# Language Arts Lesson 14

# TEACHER EXPERIENCE

Write Informative texts to examine a topic and convey ideas and information clearly.

## Notes

### Fish in Salty Water

can't live salty water  
saltiest water cut off from main oceans  
over time inland lake gets saltier  
Great Salt Lake in US—no fish  
saltiest water Dead Sea  
located near Israel  
about 9 times saltier than ocean  
no animals  
few plants

#### Your passage:

### Fish in Salty Water

Check N: Did you explain each note?

Check S: Did you include all the words in the notes and spell them correctly?

Check C: Did you put a comma after part of the predicate at the beginning of a sentence?

Check T: Did you write a title and underline it?

Check P: Did you write two paragraphs?

☐ N ☐ S ☐ C ☐ T ☐ P

- You're going to retell a passage that I will read to you. This passage is about fish in salty water. What is it about? (Signal.) *Fish in Salty Water.*

Read the first note. (Signal.) *Can't live salty water.*

Read the next note. (Signal.) *Saltiest water cut off from main oceans.*

Read the next note. (Signal.) *Over time inland lake gets saltier.*

Read the next note. (Signal.) *Great Salt Lake in US—no fish.*

Read the next note. (Signal.) *Saltiest water Dead Sea.*

## Exercise 5

See corresponding student sampler page.

Review notes.

5 of 7

- Touch the next note: **Over time, the water of an inland lake gets saltier and saltier.** Say that sentence. (Signal.) *Over time, the water of an inland lake gets saltier and saltier.* The words **over time** came from the predicate. What would you write after **over time** at the beginning of the sentence? (Signal.) *A comma.*
- That paragraph told that fish can't live in very salty water. The next paragraph gives specific examples of very salty lakes. The next notes are from the second paragraph.
- Touch the next note: **In the United States, the Great Salt Lake is much saltier than any ocean.** Say that sentence. (Signal.) *In the United States, the Great Salt Lake is much saltier than any ocean.*
- Touch the next note: **No fish live there.** Say that sentence. (Signal.) *No fish live there.*
- Touch the next note: **The place with the saltiest water in the world is the Dead Sea.** Say that sentence. (Signal.) *The place with the saltiest water in the world is the Dead Sea.*
- Touch the next note: **The Dead Sea is located near Israel.** Say that sentence. (Signal.) *The Dead Sea is located near Israel.*
- Touch the next note: **The water in the Dead Sea is about nine times saltier than the water in the ocean.** Say that sentence. (Signal.) *The water in the Dead Sea is about nine times saltier than the water in the ocean.*

## Exercise 5

See corresponding student sampler page.

Prepare for editing.

5 of 7

- You'll write this passage with two paragraphs. Write part B on your paper. Remember to write on every other line. ✓  
Your sentences don't have to be exactly like the ones I said, but make them as close as you can.
- Everybody read the checks.  
**Check N.** (Signal.) *Did you explain each note?*  
**Check S.** (Signal.) *Did you include all the words in the notes and spell them correctly?*  
**Check C.** (Signal.) *Did you put a comma after part of the predicate at the beginning of a sentence?*  
**Check T.** (Signal.) *Did you write a title and underline it?*  
**Check P.** (Signal.) *Did you write 2 paragraphs?*

I'll say the whole retell one more time. The title is **Fish in Salty Water**. Listen: **Fish can't live in very salty water. The saltiest water is in lakes that have been cut off from the main oceans. Over time, the water of an inland lake gets saltier and saltier. In the United States, the Great Salt Lake is much saltier than any ocean. No fish live there.**  
**The place with the saltiest water in the world is the Dead Sea. The Dead Sea is located near Israel. The water in the Dead Sea is about nine times saltier than the water in the ocean. No animals live in the Dead Sea. Very few types of plants can survive there.**

### Exercise 5

See corresponding student sampler page.

Shared Writing and Feedback

5 of 7

- Everybody read the checks.  
**Check N.** (Signal.) *Did you explain each note?*  
**Check S.** (Signal.) *Did you include all the words in the notes and spell them correctly?*  
**Check C.** (Signal.) *Did you put a comma after part of the predicate at the beginning of a sentence?*  
**Check T.** (Signal.) *Did you write a title and underline it?*  
**Check P.** (Signal.) *Did you write 2 paragraphs?*
- I'll say the whole retell one more time. The title is **Fish in Salty Water**. Listen: **Fish can't live in very salty water. The saltiest water is in lakes that have been cut off from the main oceans. Over time, the water of an inland lake gets saltier and saltier. In the United States, the Great Salt Lake is much saltier than any ocean. No fish live there.**  
**The place with the saltiest water in the world is the Dead Sea. The Dead Sea is located near Israel. The water in the Dead Sea is about nine times saltier than the water in the ocean. No animals live in the Dead Sea. Very few types of plants can survive there.**
- Now write your passage.  
(Observe students and give feedback.)

### Exercise 5

See corresponding student sampler page.



# Language Arts Lesson 14

# STUDENT TEXTBOOK

14

**A** Number your paper from 1 to 5. Write N for noun, A for adjective, P for pronoun to indicate the part of speech for the last word in each sentence.

1. My mother baked cookies.
2. I became sick.
3. Good screwdrivers are sturdy.
4. The boys stared at them.
5. They lived in a beautiful small town.

**B** WRITE INFORMATIVE TEXT

**Notes**

**Fish in Salty Water**

can't live salty water  
saltiest water cut off from main oceans  
over time inland lake gets saltier  
Great Salt Lake in US no fish  
saltiest water Dead Sea  
located near Israel  
about 9 times saltier than ocean  
no animals  
few plants

**Your passage:**

**Fish in Salty Water**

**Check N:** Did you explain each note?

**Check S:** Did you include all the words in the notes and spell them correctly?

**Check C:** Did you put a comma after part of the predicate at the beginning of a sentence?

**Check T:** Did you write a title and underline it?

**Check P:** Did you write two paragraphs?

☐ N ☐ S ☐ C ☐ T ☐ P

**INDEPENDENT WORK**

**C** Rewrite these sentences so they begin with the last part of the predicate.

1. They will arrive at 8 pm tomorrow evening.
2. He carried a load of stuff to the house without dropping anything.
3. We got very wet during the rain storm.
4. The twins fell asleep before the babysitter arrived.

**D** Number your paper 1 to 11. For each item, write the present tense forms of the verbs.

	Present	Past
1.		might
2.		could
3.		should
4.		did
5.		chose
6.		flew
7.		went
8.		sat
9.		ran
10.		sold
11.		told

END OF LESSON 14